

## SYLLABUS - Summer 1998

ENGL 295: Shakespeare in Stratford  
Instructor: Michael Friedman  
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Office: CLP 210 Tel: x4229  
Office Hours: M-R 10:00-11:30  
and by appointment

### Required Texts

The Signet Classics edition of six plays: The Two Gentlemen of Verona, The Merchant of Venice, Twelfth Night, Measure for Measure, As You Like It, and The Tempest.

McDonald, Russ. The Bedford Companion to Shakespeare: An Introduction with Documents.  
Boston: Bedford-St. Martin's, 1996.

### Course Requirements

1. One short paper, typed, of approximately 3-5 pages, on a topic given by the instructor. This essay will be due on Friday, August 14 before 12:00 Noon. Late papers will be grudgingly accepted, but one grade will be subtracted for each 24-hour period that the paper is late. Essays may not be turned in after our departure from Scranton for England, and those who miss this deadline will earn an F for the course. More information on the form of these essays will be given during the Paper Clinic on August 6.
2. One revision of the short paper, typed, of approximately 5-7 pages, incorporating alterations and additions based on instructor comments, plus information derived from the play in performance and remarks made during group discussions with Shakespeare Centre instructors or RSC actors. This essay will be due on Friday, August 28, and the same penalties for late papers will apply. Neglecting to turn in this revision will result in a failure to receive course credit.
3. Discussion. On six occasions, once for each play, you will be divided into discussion groups of approximately five members to share your insights on specific issues not covered in lectures. To prepare for these sessions, you will answer in typed format two sets of discussion questions which will lay out the broad thematic issues that the discussion should try to cover. I will collect these responses after the discussion and grade them on a pass / high pass scale, based on your success at answering all questions with sufficient elaboration, employing textual evidence, and adhering to the guidelines for good writing. A high pass will be worth two points, a pass one point, and unacceptable work will receive no points at all. Questions turned in late will receive only half credit. Your discussion grade will be based upon your point totals, your attendance at discussion sessions, and your participation in our discussion of the assigned readings from the Bedford Companion.

4. Attendance will be taken at every class on campus, as well as at every session at the Shakespeare Centre, and your attendance record will contribute to your grade. Since the course meets for only twenty-four hours on campus, more than four hours of absence from class in Scranton will be considered grounds for disqualification for course credit. You must also prepare for class by completing all reading assignments on time, or the lectures and discussions will be of no use to you. Before each lecture, I will administer a short quiz intended to encourage you to finish reading the play by that time.

#### Computation of Grades

First draft of formal paper	25%
Revision of formal paper	25%
Discussion	30%
Attendance	10%
Quizzes	10%

Course Structure - Each of our eight class meetings will be divided into three periods separated by two ten-minute breaks:

1. The first period will usually be consumed by a small-group and then a large-group discussion of the issues outlined in the discussion questions.
2. The second period will be taken up by a lecture providing background information on the play and the place it holds in the body of Shakespeare's work, along with an analysis of its meaning.
3. The third period will be devoted to a discussion of the readings in the Bedford Companion, which deal with various aspects of Shakespeare's life and times, as well as his professional career.

This entire syllabus is subject to change and may be updated as the course progresses.

## Calendar of Events

	<b>Mon. Aug. 3</b>	<b>Tue. Aug. 4</b>	<b>Wed. Aug. 5</b>	<b>Thu. Aug. 6</b>
<b>Seg. 1</b>	Go over syllabus	<u>TGV</u> discussion	<u>Merchant</u> discussion	<u>12N</u> discussion
<b>Seg. 2</b>	<u>TGV</u> lecture	<u>Merchant</u> lecture	<u>12N</u> lecture	Paper Clinic
<b>Seg. 3</b>	Shakespeare Biography Video	Discussion of <u>Bedford</u> : Ch. 1	Discussion of <u>Bedford</u> : Ch. 5	Discussion of <u>Bedford</u> : Ch. 9
	<b>Assignments:</b> 1. <u>TGV</u> discussion questions 2. Read <u>Bedford</u> : Chapter 1 – “Authorship”	<b>Assignments:</b> 1. <u>Merchant</u> discussion questions 2. Read <u>Bedford</u> : Chapter 5 – “Kinds of Drama”	<b>Assignments:</b> 1. <u>12N</u> discussion questions 2. Read <u>Bedford</u> : Chapter 9 – “Politics and Religion”	<b>Assignments:</b> 1. Work on essay 2. Read <u>Bedford</u> : Chapter 4 – “Men and Women”
	<b>Mon. Aug. 10</b>	<b>Tue. Aug. 11</b>	<b>Wed. Aug. 12</b>	<b>Thu. Aug. 13</b>
<b>Seg. 1</b>	Globe Video	<u>MFM</u> discussion	<u>AYL</u> discussion	<u>Tempest</u> discussion
<b>Seg. 2</b>	<u>MFM</u> lecture	<u>AYL</u> lecture	<u>Tempest</u> lecture	Robbins lecture
<b>Seg. 3</b>	Discussion of <u>Bedford</u> : Ch. 4	Discussion of <u>Bedford</u> : Ch. 7	Discussion of <u>Bedford</u> : Ch. 2	Discussion of <u>12N</u> Video
	<b>Assignments:</b> 1. <u>MFM</u> discussion questions 2. Read <u>Bedford</u> : Chapter 7 – “Town/Country” 3. Work on Essay	<b>Assignments:</b> 1. <u>AYL</u> discussion questions 2. Read <u>Bedford</u> : Chapter 2 – “Performances” 3. Work on Essay	<b>Assignments:</b> 1. <u>Tempest</u> discussion questions 2. Work on Essay	<b>Assignments:</b> 1. Finish Essay (Due 8/14 by 12:00 Noon) 2. Pack!