

## SYLLABUS - Spring 2006

ENLT 341: Shakespeare on Film  
Instructor: Michael Friedman  
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Office: CLP 210 Tel: x4229  
Office Hours: TR 10:00-11:30  
and by appointment

### Required Texts

Bevington, David, et al, eds. Shakespeare: Script, Stage, Screen. New York: Pearson, 2006.  
Shakespeare, William. Titus Andronicus. Signet Classic. Ed. Sylvan Barnet. New York: Penguin, 2005.

### Course Requirements

1. Two short papers, printed, of approximately 3-5 pages, on a topic given by the instructor. These essays will be due on March 7 and April 11 (See CALENDAR OF EVENTS). Late papers will be grudgingly accepted, but one grade will be subtracted for each day that the paper is late. Papers turned in more than three days late will receive a failing grade, and neglecting to turn in a paper before the last class meeting will earn you an F for the course. One extension per semester may be granted if you see me before the paper's due date with a good reason. More information on the form of these essays will be given during the Paper Clinic on February 21.
2. Two exams, one midterm and one final, the midterm to be held on March 16 and the final during the exam period. On these exams, you will be asked to match concepts that we have studied in class with descriptions of real or fictional literary or cinematic works that illustrate those concepts. You will then be required to explain how the concept fits the passage or description to which you have matched it. You will not be given long essay questions to answer, for such subjects are the stuff of papers.
3. Viewing journals – After our Wednesday viewing session and before 11:00 am the following morning, you will be required to send me, through Blackboard, a written response to the film we have just seen. This response will require a minimum of five paragraphs of writing and will be graded lightly on a pass/high pass system, with a high pass being worth four points, a pass three points, a late high pass two points, and a late pass one point. To earn a high pass on the assignment, you must adhere to the grammatical rules of English, answer each question with sufficient elaboration, and include enough detail to explain your observations to a person who may not have seen the film.
4. Attendance will be taken at every class and viewing session. Since the course meets three times a week, six absences will be allowed; one grade will be subtracted from your final grade for each absence beyond six. Two late arrivals count as one absence. You must also prepare for class by completing all reading assignments on time. Before each play-lecture class, I will administer a short quiz intended to encourage you to finish reading the play by that time. These quizzes will require short answers (for example, a character's name, a location, or an object), and one question will be taken from each of the five acts of the play.

## Computation of Grades

Paper #1	15%
Midterm	20%
Paper #2	15%
Quizzes	10%
Viewing Journal	20%
Final exam	20%

Course Structure - We will generally spend 3-5 class periods on each play:

1. The first period will be taken up by a lecture providing background information on the play and the place it holds in the body of Shakespeare's work, as well as an analysis of its meaning.
2. During the second period, we will view, as a group, a feature-film version of the play.
3. The third period will feature a lecture on the film version of the play, with special attention to the ways in which it translates the play from a dramatic genre to a cinematic genre.
4. For some plays (Romeo and Juliet, Henry V, and Hamlet), we will view a second, more recent film version of the play, and an additional lecture will be devoted to that film.
5. At various points in the semester, we will meet in small groups for the purposes of discussion of paper topics.

This entire syllabus is subject to change and may be updated as the semester progresses. This class has been developed as a Blackboard course, so you will need to check Blackboard announcements regularly and learn how to submit written work on Blackboard. Finally, please be advised that the films we will view in this course sometimes contain scenes of violence and sexuality consistent with R-rated movies. If such material offends you to the extent that you cannot bear to watch these films, then you would be better off not taking this course.

Formal writing for undergraduate literature courses in the English department should follow Modern Language Association guidelines, as found for example in the current edition of Joseph Gibaldi's MLA Handbook for Writers of Research Papers, available in the campus bookstore.

## CALENDAR OF EVENTS

Tuesday (HYL 206)

Wednesday (Viewings - HYL 102)

Thursday (HYL 206)

Go over syllabus	1/31		2/1	Introductory lecture	2/2
<u>Much Ado About Nothing</u> Lecture	2/7	Branagh's <u>Much Ado About Nothing</u>	2/8	Branagh's <u>Much Ado About Nothing</u> Lecture	2/9
<u>Romeo and Juliet</u> Lecture	2/14	Zeffirelli's <u>Romeo and Juliet</u>	2/15	Zeffirelli's <u>Romeo and Juliet</u> Lecture	2/16
Paper Clinic #1	2/21	Luhrmann's <u>Romeo + Juliet</u>	2/22	Luhrmann's <u>Romeo + Juliet</u> Lecture	2/23
<u>Henry V</u> Lecture	2/28	Olivier's <u>Henry V</u>	3/1	Group Session (Info on Midterm)	3/2
Olivier's <u>Henry V</u> Lecture <b>Paper #1 Due</b>	3/7	Branagh's <u>Henry V</u>	3/8	Branagh's <u>Henry V</u> Lecture	3/9
<u>Hamlet</u> Lecture	3/14	Zeffirelli's <u>Hamlet</u>	3/15	<b>Midterm</b>	3/16
Zeffirelli's <u>Hamlet</u> Lecture	3/21	Branagh's <u>Hamlet</u> (Part 1)	3/22	Paper Clinic #2	3/23
<u>Titus Andronicus</u> Lecture	3/28	Branagh's <u>Hamlet</u> (Part 2)	3/29	Branagh's <u>Hamlet</u> Lecture	3/30
Group session	4/4	Taymor's <u>Titus</u>	4/5	Taymor's <u>Titus</u> Lecture	4/6
<u>Richard III</u> Lecture <b>Paper #2 due</b>	4/11	Loncraine's <u>Richard III</u>	4/19	Loncraine's <u>Richard III</u> Lecture	4/20
<u>Twelfth Night</u> Lecture	4/25	Nunn's <u>Twelfth Night</u>	4/26	Nunn's <u>Twelfth Night</u> Lecture	4/27
<u>The Taming of the Shrew</u> Lecture	5/2	Zeffirelli's <u>The Taming of the Shrew</u>	5/3	Zeffirelli's <u>The Taming of the Shrew</u> Discussion	5/4
Group Session	5/9	Junger's <u>10 Things I Hate about You</u>	5/10	Junger's <u>10 Things I Hate about You</u> Lecture	5/11