

Curriculum Proposal Signature Sheet

CHANGE AREA REQUIREMENTS IN ENGLISH MAJOR
TITLE OF PROPOSAL

Type of Proposal

Program

- New
- Changes within Major
- Changes within Cognate *
- Changes in Minor or Track
- Changes in Concentration*
- Program Deletion

Course

- New
- Changes in Course taken only by Majors
- Changes in Course required of Non-Majors*
- Changes in Course open to Non-Majors
- Deletion of Course taken only by Majors
- Deletion of Course required of Non-Majors*
- Deletion of Course open to Non-Majors

English & Theatre
SPONSORING DEPARTMENT(S)

Review and Approval Dec 2008
DATE(S)

Signature of Sponsoring Chair(s)/Date [Signature] 9 Feb 09

* For starred items Chairs of affected Departments/Programs must sign below *before* Dean's review

Dean's Preliminary Review

- Proposal: Complete
 Satisfies U of S Curricular Requirements
 Consistent with College Goals/Mission

Additional preliminary comments below

Dean's Signature/Date [Signature] 2-9-09

CAS CPS SOM GRAD DHC

Preliminary FSCC Disposition:

- Committee recommends approval (*new program proposals require a Recommendation from the full Senate*)
- Proposal will require minimal review: Anticipated FS Meeting Date: _____
- Proposal will require significant review: Anticipated FS Meeting Date: _____

FSCC Chair Signature/Date _____

Issues: _____

Additional Signatures

Department Signature Date

Department Signature Date

Department Signature Date

**Program Revision
Changes within Major**

Home Dean: CAS CPS
 SOM GRAD DHC

Program: English Major (Dept. of English & Theatre)

**Nature
of
revision:**

We are changing the "area requirements" for our literature major in order to make our curriculum more up-to-date & inclusive. This involves placing more emphasis on American literature & on world literature. This change was approved by the department at our December 08 meeting.

**Rationale
for
revision:**

The current trend in literary studies is for undergraduate programs to include more works by global Anglophone (subcontinental Indian, post-colonial African, etc.) & multi-ethnic American (African-American, Latino/a-American, etc.) writers. We believe this is also in keeping with UofS planning goals re: global education & diversity.

Will the revision have an impact on the core curriculum? No Yes

Will the revision have any impact on another department or program? No Yes
If yes, indicate below the impact and response of affected department or programs.

The only other department likely to be interested in this change is World Languages & Literatures. Our general "turf" rule is that if a specific literary text is written in English, it is appropriate for us to include it in our courses. Some of us occasionally include a few works in translation (an Ibsen play in a THTR course, for example), & there are a few courses grandfathered into the current system (Lit of American Minorities in WLL, Dante's Divine Comedy in E&T) which do not fit this rule, but these are the exceptions.

Will the revisions require allocation/reallocation of University resources?

No Yes (indicate resources needed for revision below)

Old Major Course Grid

13 courses (39 credits)	
ENLT 140 or equivalent	3 cr.
Six courses, covering each of the following historical areas:	
A. British Lit: Medieval & Ren.	
B. British Lit: Restoration & 18 th c.	
C. British Lit: Romantic & Victorian	
D. American Lit to 1865	
E. Modern British Lit	
F. American Lit, 1865 - Present <i>(for specific courses, see catalog p. 148)</i>	18 cr.
Theory Intensive elective*	3 cr.
2 300-level courses*	6 cr.
Senior Seminar	3 cr.
Electives*	6 cr.
	18 cr.
<i>*Depending on individual student needs, these sometimes overlap—for example, a student may take a 300-level course that counts for an area requirement (& sometimes also as Theory Intensive.)</i>	

New Major Course Grid

13 courses (39 credits)	
ENLT 140 or equivalent	3 cr.
Seven courses, covering each of the following areas:	
B-1. British Lit to 1660 (ENLT 234, 235, 240, 321, 340, 342, 343)	
B-2. British Lit: 1660 - 1897 (ENLT 236, 237, 241, 242, 322, 345, 349)	
B-3. British Lit: 1897 - present (ENLT 239, 244, 323)	
G. Global Anglophone & Multi-Ethnic American Literatures (ENLT 228, 250, 251, 327, 348)	
A-1. American Lit to 1865 (ENLT 212, 230, 243, 324, 350, 351)	
A-2. American Lit: 1865 - 1950 (ENLT 245, 250, 251, 325, 353, 355, 455)	
A-3. American Lit: 1950 - present (Modern Am Novel / Drama, 326)	21 cr.
<i>The Theory Intensive, 300-level, & Senior Seminar requirements will remain as is, but there will be more fewer electives to play around with.</i>	
	15 cr.

Signature of Sponsoring Chair: _____

J DeRA

Date: 9 Feb 09