

Curriculum Proposal Signature Sheet

French course revisions: Fran 320, 430, 431, 437

TITLE OF PROPOSAL

Type of Proposal

Program

- New
- Changes within Major
- Changes within Cognate *
- Changes in Minor or Track
- Changes in Concentration*
- Program Deletion

Course

- New
- Changes in Course taken only by Majors
- Changes in Course required of Non-Majors*
- Changes in Course open to Non-Majors
- Deletion of Course taken only by Majors
- Deletion of Course required of Non-Majors*
- Deletion of Course open to Non-Majors

World Languages + Cultures

SPONSORING DEPARTMENT(S)

Review and Approval

24 Feb 2009

DATE(S)

Signature of Sponsoring Chair(s)/Date

Inide Fed pad Nithu

26 Feb 2009

* For starred items Chairs of affected Departments/Programs must sign below before Dean's review

Dean's Preliminary Review

Proposal: Complete

Additional preliminary comments below

- Satisfies U of S Curricular Requirements
- Consistent with College Goals/Mission

Dean's Signature/Date

[Signature]

3-10-09

CAS

CPS

SOM

GRAD

DHC

Preliminary FSCC Disposition:

- Committee recommends approval (*new program proposals require a Recommendation from the full Senate*)
- Proposal will require minimal review: Anticipated FS Meeting Date: _____
- Proposal will require significant review: Anticipated FS Meeting Date: _____

FSCC Chair Signature/Date _____

Issues: _____

Additional Signatures

Department _____ Signature _____ Date _____

Department _____ Signature _____ Date _____

Department _____ Signature _____ Date _____

Course Revision
Course open to or required of Non-Majors

Course Title: Introduction to French Literature

Course Number: FREN 320 Date: 1/29/2009

Home Dean: CAS CPS SOM GRAD DHC

**Nature
of
revision:**

Add "W" designation. Students are required to write 5 essays, approx. 800-1000 words each. Each essay will be a 2 part writing assignment. Students will submit a first draft, revise it (following peer-editing and professor's suggestions) and submit a final draft. Additionally, students are required to write a final paper (2500-3000 words) which will also be a phased writing assignment (first draft, peer-editing and professor's comments, final revised draft).

**Rationale
for
revision:**

The new French curriculum revision proposal eliminates FREN 321-322 (Advanced French Stylistics); its "writing intensive" designation should then be transferred to FREN 320

Will the revision have an impact on the core curriculum? No Yes (indicate impact)

FREN 321-322 will be eliminated from the curriculum. The number and the nature of writing assignments in FREN 320 will increase (see description above).

Indicate below the distribution of students the last four times the course was offered

5 students enrolled.

Indicate below the impact and response of affected programs/concentrations/tracks

n/a

Will the revisions require allocation/reallocation of University resources?

No Yes (indicate resources needed for revision below)

Course Revision
Course open to or required of Non-Majors

Course Title: French Women Writers

Course Number: FREN 430 Date:1/29/09

Home Dean: CAS CPS SOM GRAD DHC

**Nature
of
revision:**

Change title to "Women Writers of the Francophone World."

**Rationale
for
revision:**

New title/course includes French-speaking female writers outside of France.

Will the revision have an impact on the core curriculum? No Yes (indicate impact)

More comprehensive overview of women writers in French.

Indicate below the distribution of students the last four times the course was offered

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Indicate below the impact and response of affected programs/concentrations/tracks

n/a

Will the revisions require allocation/reallocation of University resources?

No Yes (indicate resources needed for revision below)

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Course Revision
Course open to or required of Non-Majors

Course Title: Twentieth Century French Novel

Course Number: FREN 431 Date: 1/29/09

Home Dean: CAS CPS SOM GRAD DHC

**Nature
of
revision:**

Change title to "Literature of the Twentieth and the Twenty-first centuries."

Change course catalogue description to "This course provides an overview of different literary genres and literary currents through in-depth reading and analysis of exemplary texts written in French in the twentieth and twenty-first centuries."

**Rationale
for
revision:**

New title/course is broader in scope and includes all literary genres.

Will the revision have an impact on the core curriculum? No Yes (indicate impact)

The course revision is in line with the French major revision being proposed. It emphasizes a broader, cultural studies approach to the teaching of French.

Indicate below the distribution of students the last four times the course was offered

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Indicate below the impact and response of affected programs/concentrations/tracks

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Will the revisions require allocation/reallocation of University resources?

No Yes (indicate resources needed for revision below)

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Course Revision
Course open to or required of Non-Majors

Course Title: Francophone African Literature

Course Number: FREN 437 Date:1/29/09

Home Dean: X CAS CPS SOM GRAD DHC

**Nature
of
revision:**

Change title to “Francophone literature”
Change course catalogue description to “This course provides an overview of different forms of literary expression throughout the Francophone world, from Africa to Haiti to Quebec. Emphasis will be on main literary currents, ideology, political climates, and linguistic traditions in each country.

**Rationale
for
revision:**

New title/course is broader in scope and includes Francophone literatures outside Africa.

Will the revision have an impact on the core curriculum? No Yes (indicate impact)

The course revision is in line with the French major revision being proposed. It emphasizes a broader, cultural studies approach to the teaching of French.

Indicate below the distribution of students the last four times the course was offered

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Indicate below the impact and response of affected programs/concentrations/tracks

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Will the revisions require allocation/reallocation of University resources?

No Yes (indicate resources needed for revision below)

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