

Curriculum Proposal Signature Sheet

HONR
287H

TITLE OF PROPOSAL

Type of Proposal

Program

- New
- Changes within Major
- Changes within Cognate *
- Changes in Minor or Track
- Changes in Concentration*
- Program Deletion

Course

- New
- Changes in Course taken only by Majors
- Changes in Course required of Non-Majors*
- Changes in Course open to Non-Majors
- Deletion of Course taken only by Major
- Deletion of Course required of Non-Majors*
- Deletion of Course open to Non-Majors

Honors Program

SPONSORING DEPARTMENT(S)

Review and Approval

9/21/10

DATE(S)

Signature of Sponsoring Chair(s)/Date

[Signature]

9/23/10

* For starred items Chairs of affected Departments/Programs must sign below before Dean's review

Dean's Preliminary Review

Proposal: Complete

Additional preliminary comments below

- Satisfies U of S Curricular Requirements
- Consistent with College Goals/Mission

Dean's Signature/Date

[Signature]

9/23/10

CAS

CPS

SOM

GRAD

DHC

Preliminary FSCC Disposition:

- Committee recommends approval (*new program proposals require a Recommendation from the full Senate*)
- Proposal will require minimal review: Anticipated FS Meeting Date: _____
- Proposal will require significant review: Anticipated FS Meeting Date: _____

FSCC Chair Signature/Date _____

Issues: _____

Additional Signatures

_____	_____	_____
<small>Department</small>	<small>Signature</small>	<small>Date</small>
_____	_____	_____
<small>Department</small>	<small>Signature</small>	<small>Date</small>
_____	_____	_____
<small>Department</small>	<small>Signature</small>	<small>Date</small>

New Course

Course Title: ___Honors Keystone: Varying Subtitle_____

Course Number: ___HONR 287H_____ **Date Of Initial Offering:** ___Spring 2012___
Semester year

**Rationale for
Course level**

While Honors students must take this course in at least one of the five semesters they are part of the program, it satisfies what has historically been a sophomore-level requirement. As a result, the 2xx number is appropriate.

Credit Hours: ___3___ **Format:** lecture lab other: ___team-taught_____

Frequency: annual each semester alternate years

Prerequisites: ___Admission to the Honors Program_____

**Rationale for
pre-requisites
(if pre-
requisites
are listed)**

This course serves two functions within the Honors Program: helping to create or sustain a cohort sensibility for students in the program and inviting Honors students to recognize, negotiate, and perhaps cross disciplinary boundaries. It is, as such, the “gravitational center” of a student’s Honors experience.

**Catalog
Description
(50 word
maximum)**

HONR 287H (W) Honors Keystone

This team-taught course, a requirement of the Honors program, puts students into conversation across or between academic disciplines around a particular topic, subject to change each time the course is offered. The course should satisfy up to two varying G.E. area requirements every semester. May be repeated for credit.

**Similar
Courses being
offered at the
University**

We currently offer three courses for sophomore Honors students every spring semester. Each of those is typically taught by only one faculty member and satisfies only one GE requirement. We would no longer offer those three courses but, instead, offer Honors 287H every semester, opening it up to students at any time in their five semesters in the program.

**Discuss
Extent of
overlap with
existing
courses**

Honors 287H would replace the existing sophomore Honors courses.

Special Resources Required (e.g. library, equipment, materials/facilities)

As a team-taught course, this would require faculty load credit toward a 3-credit course for each instructor involved. Given that the two annual offerings of the course would replace our current three offerings each spring semester, the net addition would be one faculty course load a year.

Characteristics (check any/all that apply):

Major: Required Elective

GE : submitted to CCC will be submitted to CCC *_w/each iteration* Area Free only *date*

- | | | |
|--|---|---|
| <input type="checkbox"/> Humanities (CA) | <input type="checkbox"/> S/B Sciences (S) | <input type="checkbox"/> Cultural Diversity (D) |
| <input type="checkbox"/> Humanities (CH) | <input type="checkbox"/> Natural Science (E) | <input type="checkbox"/> Writing Intensive(W) |
| <input type="checkbox"/> Humanities (CL) | <input type="checkbox"/> Theology/Phil (P) | |
| <input type="checkbox"/> Humanities (CF) | <input type="checkbox"/> Quantitative Reasoning (Q) | |

Interdisciplinary: X YES NO **Team Teaching:** X YES NO

Exclusively For Special Programs/Concentrations: NO X YES (Name)___Honors_____

Home College: CAS PCPS KSOM GRAD

Required Attachments:

- Syllabus with student learning objectives, assessment/evaluation mechanisms, and outline of topics
- Description of, or example of, readings/papers/projects/examinations
- Assessment/evaluation based course improvement mechanisms

General Education Course Proposal:

Request: Approval of new Honors course that will accommodate varied topics in its separate offering every semester and request for designation of the course as Writing Intensive.

1.0 Course Title and Brief Description:

Title: HONR 287H: Honors Keystone: varying subtitle

The objective of this proposal is to request a new course that will serve as a central and program-defining experience for students in the Honors Program. By design, each iteration of the course will differ from previous ones. Each will be team-taught and, as a consequence, will be put forward to the Curriculum Committee for designation in two GE areas each semester.

This course is a varied topic course, but each iteration will have common elements:

- It will emerge from a proposal submitted by faculty from across the university to the Honors Council.
- It will be team-taught by faculty from disciplines sufficiently different that the course can be put forward to satisfy at least two GE requirements. Whether faculty construe the character of the course as multi-disciplinary, inter-disciplinary or cross-disciplinary will depend on the nature of their proposal and intent.
- It will call on students to write at minimum 20 pages of academic prose with at least some opportunity for phased writing and/or revision.
- Some element of the course will involve a public presentation, whether on-line, through exhibit, through presentation, or through performance, that will allow other students in the Honors program to experience some of the class's content.

2.0 Course Objectives:

- Students will experience two or more academic disciplines as they confront the topic at hand.
- Students will gain a sense of the Honors experience, recognizing it as calling for an independence of thought and the necessity to pursue questions beyond the boundaries of the discussion that others have set.
- Students will develop a cohort sensibility that can enrich the sometimes lonely experience of conducting independent research. Getting a sense of one another's interests will make it easier for students to pursue and complete their separate projects in the tutorials and research requirements of the program.
- Students will further their skills from public speaking and/or computer literacy through the requirement that they present the issues of the class to a broader audience of Honors students not currently enrolled in the class.
- Students will write within at least one academic discipline in a way that satisfies the W designation and that supports their training as writers.

3.0 List of Topics to be Addressed through the Course:

Topics: The course exists in large measure to challenge faculty to develop innovative courses dependent on the team-taught context, so the possibilities vary dramatically. A sample list of topics for the course might include:

- The Ignation tradition within a T/RS context and as manifest in selected literary texts
- Food of the world regarded from sociological and economic vantages
- Feminism as philosophy and sociology/history
- Jazz as a literary trope and a mathematical variation on traditional Western musical traditions
- Organized crime in sociology, literature and economics

Texts: Texts for the course would vary based on each topic.

4.0 Brief List of Assignments:

Assignments: Assignments for the course will vary at the discretion of the faculty and in accordance with the implicit demands of the underlying disciplines. Several general assignments, or more properly assignment principles, will carry over:

- Writing that totals 20 pages or more and that calls for some opportunity for drafting or revision.
- Some opportunity to present, perform or exhibit – on-line or in real-time – a group representation of the work and ideas of the class before an audience of students in the Honors program but not currently enrolled in the class.

5.0 Evaluation:

Exact evaluation of assignments will vary each time the course is offered; breakdown of grading will be dependent on what texts and assignments the professors choose for the class and which additional GE requirements they seek for it.

6.0 Prerequisites:

Admission to the Honors Program

7.0 Course Level:

The Course should be on the 200-level because it combines and builds upon principles most often enumerated in 100-level courses. While students can take it at any time in their five semesters in the program, it presumes at least a sophomore-level experience of the University and academic conversation.