

Curriculum Proposal Signature Sheet

Title changes for WRTG 214 & WRTG 314

Type of Proposal

Program

- New
- Changes within Major
- Changes within Cognate *
- Changes in Minor or Track
- Changes in Concentration*
- Program Deletion

Course

- New
- Changes in Course taken only by Majors
- Changes in Course required of Non-Majors*
- Changes in Course open to Non-Majors
- Deletion of Course taken only by Majors
- Deletion of Course required of Non-Majors*
- Deletion of Course open to Non-Majors

Dept. of English & Theatre

Review and Approval 7 Oct 2010

Signature of Sponsoring Chair(s)/Date J DeRita 19 Oct 2010

* For starred items Chairs of affected Departments/Programs must sign below *before* Dean's review

Dean's Preliminary Review

Proposal: Complete

Additional preliminary comments below

- Satisfies U of S Curricular Requirements
- Consistent with College Goals/Mission

Dean's Signature/Date J DeRita 10/19/10

CAS

CPS

SOM

GRAD

DHC

Preliminary FSCC Disposition:

- Committee recommends approval (*new program proposals require a Recommendation from the full Senate*)
- Proposal will require minimal review: Anticipated FS Meeting Date: _____
- Proposal will require significant review: Anticipated FS Meeting Date: _____

FSCC Chair Signature/Date _____

Issues: _____

Course Revision
Course taken only by Majors

Home Dean: CAS CPS
 SOM GRAD DHC

Course Title: Nonfiction Writing I & Nonfiction Writing II

Course Number: WRTG 214 / 314 Date: 19 Oct 2010

**Nature
of
revision:**

Change title of "Nonfiction Writing I"
to "Creative Nonfiction Writing I."

Change title of "Nonfiction Writing II"
to "Creative Nonfiction Writing II."

**Rationale
for
revision:**

"Creative nonfiction" is the standard term (in literary journals & MFA programs) for essays, memoirs, eco-criticism, & other kinds of writing that lean to the literary side of reportage & personal writing. "Nonfiction" by itself could encompass conventional journalism &/or business & technical writing, neither of which are covered in these courses.

Will the revision have an impact on the core curriculum? Yes No

Will the revisions have any impact on another department? Yes No

Will the revisions require allocation/reallocation of University resources?
 Yes No

Signature of Sponsoring Chair: _____

J DeB...

Date: **19 Oct 2010**